|  |  |
| --- | --- |
|  **Curriculum Vitae** |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Mzia  Gigashvili** |  | 09/03/1966  |  |
| Name, Surname  |  | Date of Birth (DD/MM/YYYY) |
| **Address** |  28a, Leselidze Street, Telavi, 2200, Georgia |  |  599320620 |  |
|  |  | Telephone / Cell |
|  |  | mziagigashvili@gmail.com |  |
| Webpage (link) |   |  | e-mail |
|  |
|  |
|  |  |  |  |  |  |  |  |  |  |  |

**1. Academic Degree**

Format: Academic degree title, field/qualification/major, Institution, Year (e.g. PhD in Asian and Middle Eastern Studies, University of Cambrige, 2004. )

|  |
| --- |
| 1. PhD in Philology, Iakob Gogebashvili Telavi State University, 2012.
 |

**2. Work Experience**

Format: Years, position, department/unit, institution.

|  |
| --- |
| 1. 2009 - to present, Assistant-Professor, Department of Georgian Philology, Iakob Gogebashvili Telavi State Universitty
 |

**3. Participation in Research Projects Related to the Proposal**

|  |
| --- |
| Format: start and end dates, donor institution, project (grant) number, project title, position in the project. |
| 1. 2017-2020, Shota Rustaveli National Science Foundation, №FR17\_257, ‘Scholarly Edition of Volume Series of Georgian Scientist-historians’ Epistolary Legacy (I-II volumes)’, Coordinator;2. 2016-2019, Shota Rustaveli National Science Foundation, №217906, ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy (VIII-IX volumes)’, Key Personnel;3. 2014-2017, Shota Rustaveli National Science Foundation, №FR/288/1-20/13, ‘Scholarly Edition of 19th-20th cc. Georgian Writers’ Epistolary Legacy (VI-VII volumes)’, Principal Investigator1. 2012-2015, TESAU, ‘Vaudeville in Georgian Literature (Scholarly edition, I-II volumes)’, Coordinator;
2. 2010-2012, TESAU, ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy (I-III volumes)’, Key Personnel
 |

**4. List of Publications Related to the proposal**

Format: authors, publication title, journal title, series, volume issue (publication date): page (s) or, book/monograph title, edition #, series publisher, city, year.

1. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume VII, 490 p., Publishing House "Geoprinti", Tbilisi, 2017;

2. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume VI, 464 p., Publishing House ‘Saari’, Tbilisi, 2015;

3. Mzia Gigashvili, co-author, miscellany: Vaudeville in Georgian Literature, volume II, 441 p., Publishing House "Geoprinti", Tbilisi, 2015;

4. Mzia Gigashvili, co-author, miscellany: Vaudeville in Georgian Literature, volume I, 475 p., Publishing House "Geoprinti", Tbilisi, 2015;

5. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume V, 556 p., Publishing House "universali", Tbilisi, 2014.

6. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume IV, 366 p., Publishing House "universali", Tbilisi, 2013.

7. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume III, 429 p., Publishing House "Saari", Tbilisi, 2012.

8. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume II, 516 p., Publishing House "Saari", Tbilisi, 2012.

9. Mzia Gigashvili, co-author, miscellany: ‘Scholarly Edition of Volume Series of 19th-20th cc. Georgian Writer's Epistolary Legacy, volume I, 384 p., Publishing House "universali", Tbilisi, 2011.

**5. Presentations at Scientific Events (Meeting, Conference, Congress etc.) (over the last 5 years)**

Format: year, date, venue, host institute, event title, presentation title, authors, webpage

1. 2018, 23-24 March, The International University Seminar for Balkan Studies and Specialization to the South-West University ‘Neofit Rilski’, Blagoevgrad, ‘EXPERIMENT, POWER, SOCIETY’, This conference has received funding from the European Union's Horizon 2020 research and innovation program under grant agreement No 734645; ‘Social Changes Caused by Impact of Power in the 19th Century Caucasus (according to Grigol Orbeliani’s Epistolary Legacy)’ Ketevan Gigashvili, George Gotsiridze Mzia Gigashvili (accepted)
2. 2017, 22-31 August, Albena (Bulgaria), SGEM World Science, ‘IV International Multidisciplinary Scientific Conference on Social Sciences and Arts’, SGEM 2017, ‘Modern Scholarly Edition of Epistolary Genre (Georgian Experience)’, Ketevan Gigashvili, Mzia Gigashvili, George Gotsiridze (accepted): <https://www.sgemsocial.org/index.php>
3. 2017, 26-27 September, Tbilisi, International Black Sea University, ‘2nd International Conference on History, Art, Literature and Culture in Black Sea Region and South Caucasus’, ‘Modern Electronic Scholarly Editions of Epistolary Genre’, Ketevan Gigashvili, George Gotsirizde, Mzia Gigashvili.
4. 2016, 20-21 September, Tbilisi, International Black Sea University, ‘1st International Conference on History, Art, Literature and Culture in Black Sea Region and South Caucasus’, ‘About Structure of Scientific Apparatus in Academic Edition of Different Genre’s Works’, Ketevan Gigashvili, Mzia Gigashvili
5. 2016, 18-19 November, Gori, Gori Teaching University, ‘9th International Scientific Conference: Education Management: Current Challenges and Perspectives of Development’, **‘The** Essence **of Vaudeville and Its General** Characteristics**,** Ketevan Gigashvili, Mzia Gigashvili
6. 2013, 3-4 October, Telavi, Iakob Gogebashvili Telavi State University, 2nd International Simpozium ‘Caucasus and Globalization: Problems and Perspectives’, ‘Cases of code switching at the boundary of morpheme according to Grigol Orbeliani’s Epistolary legacy’, Mzia Gigashvili
7. 2012, 25-27 October, Telavi, Iakob Gogebashvili Telavi State University, 1st International Simpozium ‘Caucasus and Globalization: Problems and Perspectives’, Descriptive forms of active voice verbs according to the language of monuments dated by I half of 19th century’, Mzia Gigashvili

**6. Language Proficiency**

|  |  |
| --- | --- |
| Mother Tongue  |  Georgian |
|  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **№** | **Foreign Language** | **Basic (A1, A2)** | **Intermediate (B1, B2)** | **Advanced (C1, C2)** |
| 1 | English |  | B2 |  |
| 2 | Russian |  | B1 |  |
| 3 | French  | A2 |  |  |